

Walter M. Bullock 22nd October 1931
Original

Telep
 MAYFAIR

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P.S. N	DATE	INITIALS
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*The Property of a Lady of Title,
 removed from Hyde Park Square, W.2, also from
 a Residence at Highgate, N., and other properties.*

WA/Hmm/km/61/15/427

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

PHILLIPS, SON & NEALE
 LIMITED.

BERTIE P. NEALE.

G. RUSSELL HAY.

At Their GREAT ROOMS, 72, NEW BOND ST., W.1

On Thursday, 22nd October, 1931

AT ONE O'CLOCK.

May be viewed two days preceding the Sale.

4mm. 18-10-7-0
WSP W 3 6
18-13-0

Telephone :

MAYFAIR 2425

11,968

PHILLIPS, 1796

A CATALOGUE
OF
Old English and Modern
Furniture

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removed from Hyde Park Square, W.2, also from
a Residence at Highgate, N., and other properties.*

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Messrs. PHILLIPS, SON & NEALE beg to announce that their LARGE AUCTION ROOMS and WAREHOUSES are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed:

PHILLIPS, SON & NEALE, Auctioneers, 72, New Bond St., W.1

Telephones: *Mayfair* 2425/8.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

BUYER *Wilkins*

Date *Oct 22/31*

AUCTIONEERS *Phillips Perre & Keale*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
				1	7	7	-
				6	3	6	-
				23	2	10	-
				139	5	10	-
				<i>£</i>	18.	13.	0

Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

CATALOGUE

THURSDAY, 22ND OCTOBER, 1931.

AT ONE O'CLOCK.

Furniture, etc., removed from
Hyde Park Square, W.2.
and various other sources.

7/7/-
6. 1 A set of 4 and 1 antique wheel-back Windsor chairs

2 A large square-back lounge settee, with loose squab seat, covered in rose damask 4/5/-

3 A 4ft. antique mahogany cabinet, enclosed by 2 lattice glazed doors fitted with drawer under, forming writing slope, on stand 5/6/-

4 A 4-fold screen, with leather panels, painted in vases of flowers, foliage and birds (a.f.) 4/2/- Jackson

5 An old English mahogany oblong breakfast table, on pillar and quadrangle support 3/8/- "

66/-
6. 6 A walnut open arm chair of Queen Anne design, with loose seat, on carved cabriole legs

7 A mahogany and inlaid corner cabinet, enclosed by lattice glazed door, and a mahogany music stool 4/5/- Thomson

8 A light ground and figured Persian rug 4/5/- Reed

9 A pierced brass fender, a set of ditto implements, a Moorish writing table set in 3 pieces, and a framed engraving 1/4/- "

- 10 A rosewood pedestal desk, fitted drawers and cupboards ^{412/- Jackson}
- 11 A Georgian mahogany bureau, with fall flap, on club legs
- 12 A 3ft. 5in. old English mahogany dining table, on turned legs, with extra leaf
- 13 A 3ft. 7in. ditto, straight front chest of 5 drawers, with brass drop handles
- 14 A ditto Pembroke table, fitted drawer, and a ditto cheval fire screen, with sliding panels ^{30/- Stone}
- 15 A 3ft. old English mahogany card table, with folding top, on reeded legs ^{45/-}
- 16 An Itonia portable gramophone, 20 records, and an antique dulcimer ^{22/- Hamed}
- 17 A massive mantel clock, with striking action, in ormolu case, inset with Sevres china plaques and surmounted by figures
- 18 Three blue and white vases, ditto box and cover, Oriental figure, 2 lac tea trays, another with glass top, work box, containing table bell, etc., 2 Oriental bowls, ornaments and china in 20 pieces ^{18/- "}
- 19 A pair of mauve silk window curtains and valance, pair of shot silk curtains and valance and rope holders ^{21/- Jackson}
- 20 A pair of orange coloured silk curtains, lined cloth and valance, and rope holders ^{50/- Stone}
- 21 A 3ft. old English mahogany chest of 4 long drawers ^{45/-}
- 22 A Sheffield plated tea urn, with ring handles, ditto snuffer tray, pair of pillar candlesticks, plated tantalus, with 3 glass bottles (odd), 6 salt cellars and a claret jug ^{26/- Rose}
- ^{50/-} ^{75/-} 23 An inlaid bijoutry table, containing ivory and other curios
- 24 A large copper water can, another smaller, large brass water can, copper kettle, antique ladle, 1796, ormolu door stop, brass trivet, 2 sets of antique steel fire implements, and a pair of brass and iron fire dogs

- 25 A Bee-Vac electric cleaner (200-220 volts), and the accessories
- 26 Two pairs of blue shot silk window curtains, lined cloth, 2 valances and rope holders
- 27 A French engraving—"Le Billet-Doux," 7 others, in black frames, and an old English dial, in inlaid rosewood case
- 28 A 3ft. 2in. old English mahogany chest of 5 drawers, with brass drop handles
- 29 Four pairs of long blue striped window curtains, and 2 valances
- 30 Eight oak-frame dining room chairs, seats and backs covered in leather cloth
- 31 An old English rosewood 4-tier whatnot, fitted drawer
- 32 An 8-day grandfather clock, by James Short, Strand, with brass dial, in mahogany case
- 33 Five pairs of new sheets
- 34 Five pairs of ditto
- 35 Two pairs of taffeta curtains and holders
- 36 A Sheffield plated syphon holder, a flower vase, a salad bowl and pair of servers, and 6 butter knives
- 37 Three cases of knives and forks, a silver ring case and 8 other pieces of silver
- 38 A 2ft. 6in. Queen Anne walnut bureau, fitted serpentine interior, enclosed by fall flap, 4 drawers under
- 39 A 6ft. mahogany sideboard, the centre fitted drawer, cupboard and cellarette
- 40 A convex mirror, in gilt ball frame
- 41 A backgammon board and set of draughtsmen, draught board, box of draughtsmen, pair of carved bellows, 6 stained leaded glass panels, and 3 Chinese red lacquer octagonal boxes and a blackwood stand

- 42 A 30in. antique mahogany side table, fitted drawer, on club feet, and a mahogany coffee table, on tripod
- 43 A 3ft. 6in. pierced steel fender, bentwood arm chair, electric radiator, 3 implements, and a black fur rug
- 44 Two Bohemian glass bottles and stoppers, 3 framed pot lids, and 4 decanters
- 45 A bracket clock, with striking action, by Illidge, London, in old English mahogany case
- 46 A mahogany work table, with rising top
- 47 A papier mache lacquer and inlaid mother-o'-pearl work table
- 48 A proof engraving, by Yiend King, engraving, William Polley; oilpainting, Landscape with cattle, another landscape with stream, and another by Cowdell, Street Scene
- 49 A Benares-ware circular tray on folding stand, large brass and copper jug, another smaller, a telescopic brass lamp, and a pair of boxwood candlesticks
- 50 A 3ft. Hepplewhite mahogany cabinet, enclosed by cupboard under, 2 glazed lattice doors and dentil cornice over
- 51 A 2ft. 6in. Queen Anne walnut serpentine chest, fitted 4 drawers and brush slide under, on bracket feet
- 52 A Georgian mahogany sofa table, fitted end standards, 2 drawers, brass paw feet
- 53 A 3ft. 3in. Queen Anne walnut cabinet, fitted 2 drawers under, on bracket feet, enclosed by 2 cross-moulded doors, cornice over
- 54 An antique upper part of a cabinet, fitted 8 drawers and cupboard, with painted panels, drawer under
- 55 An old English mahogany oval end Pembroke table, fitted drawer, on tapered legs
- 56 A Louis XV. gilt settee, covered in Anbusson tapestry

- 57 An Adams gilt-frame elbow chair; covered in tapestry
- 58 An antique mahogany dwarf corner cupboard, enclosed by trellis glazed door
- 59 A mahogany pole fire screen, on tripod support, with glazed embroidered panel
- 60 A mahogany and inlaid bow-front chest of 4 long and 2 short drawers, 3ft. 9in.
- 61 Three pairs of long green silk shot net curtains, with amber silk fringe
- 62 A mahogany cottage dining table, on club feet
- 63 A carved Italian walnut-wood elbow chair, with lion head arms, stuffed seat and back, in tapestry
- 64 A 30in. mahogany and inlaid boot cupboard, enclosed by 2 panel doors
- 65 A 6ft. mahogany bookcase, fitted 4 drawers and cupboard under, with 4 lattice glazed doors over, on claw and ball feet
- 66 A Chesterfield settee, on claw and ball feet, covered in silk damask, with 3 cushion seats
- 67 A pair of ditto easy chairs, with loose cushions, *en suite*
- 68 A pair of walnut-wood pole fire screens, with woolwork and glazed panels
- 69 A Georgian mahogany 3-pedestal dining table, on column and tripod support, with 2 extra leaves
- 70 A brown Derby tea service, blue and white, 26 pieces, and a part of a white Coalport dessert service
- 71 A 6in. 2-handled jardinière, a ditto milk jug, a coffee percolator, and 2 other pieces
- 72 A 4½in. seated figure—Hotei, and a circular Adam inkstand with lid, and a 5in. grotesque figure of a gnome or dwarf, on sienna marble base

- 73 A pair of 9in. pillar candlesticks, circular gadroon bases,
an Adam spirit smoking stand, and a cigar case
- 74 A 14in. blue and white Oriental vase and cover, a Chinese
bowl and cover, and a carved Indian box
- 75 A crimson ground Persian rug
- 76 A plain mauve pile carpet, 11ft. 6in. by 10ft., and under-
felt, and a pair of mauve curtains
- 77
- 78
- 79
- 80
- 81 A 21in. Sheraton mahogany bookcase, fitted cupboards
under, top part enclosed by glazed lattice door, dentil
cornice over
- 82 A 5ft. 6in. Chippendale mahogany dwarf bookcase, en-
closed by 4 lattice glazed Gothic shaped doors, on
shaped plinth
- 83 A 5ft. Chippendale mahogany breakfront bookcase, en-
closed by 4 lattice glazed doors, on a finely-carved
stand, with canted fretted legs, and carved brackets,
fluted dentil cornice over
- 84 A 3ft. 6in. mahogany sideboard, fitted cupboards and
drawers
- 85 A 36in. oval mahogany 2-flap table
- 86 A 3-division toilet mirror, in mahogany frame
- 87 An old English mahogany 2-pedestal dining table, on
column supports, with 1 extra leaf
- 88 Two 12in. pewter dishes, 3 ditto tankards, ditto chocolate
pot, brass clock case, 3-division cruet frame and a
wood circular bowl

- 89 A copper electric breakfast warmer, 3 ditto 12in. trays,
5 ditto moulds, 5 other pieces and a Benares-ware
jardinère
- 90 Three blue and white dishes, green glass liqueur set, 3
pieces, 4 wine glasses, model of a parrot, blue and
white bowl and 3 other pieces
- 91 A painting on glass—French interior scene with figures
- 92 A pair of ditto—"Flowers"
- 93 A pair of Imari cups, with silver mounts, and flowering
plants, 4 pairs of antique buckles
- 94 A walnut-wood low coffee table, on cabriole legs
- 95 A blue ground Persian carpet, 9ft. by 6ft.
- 96 A 3ft. 9in. mahogany secretaire chest of drawers, with
fall front, lined satinwood, 8 small drawers, a locker
and pigeon holes, and 3 drawers
- 97 A 3ft. 6in. mahogany, serpentine front sideboard, fitted
4 drawers, on tapered legs
- 98 A mahogany music canterbury, fitted with drawer
- 99 A 20in. mahogany circular coffee table, on tripod support
- 100 A mantel clock, with striking action, in sienna marble case,
with ormolu mounts, and pair of side vases to match
- 101 Thirty-eight coloured glass flower vases, 25 white ditto,
2 celery glasses, and 3 green finger bowls, 68 pieces
- 102 A 4ft. 2in. old English mahogany table, with oval side
flaps, on centre pillar and quadruple legs
- 103 A 3ft. 6in. mahogany chest of 3 long and 2 short drawers
- 104 A figured pattern Indian carpet, ft. by ft.
- 105 A 21in. mahogany revolving bookcase, and 20in. inlaid
mahogany circular top occasional table

- 106 An inlaid mahogany open arm chair, with stuffed seat, in velvet, and a mahogany octagon table with gallery under
- 107 *Coppers*—Large stockpot, with brass tap, 2 fish kettles and 8 jelly moulds (in sizes)
- 108 A copper preserving pan, 2 fry pans, 5 stewpans, 2 covers, and an oval ditto dish and cover
- 109 Two copper store tins, ditto coffee pot, 8 bain marie pans, 6 covers, stockpot, and 4 other pieces, various
- 110 A red and green figured Oriental carpet, ft. by ft., another, ft. by ft., and a red and blue ground Persian hearthrug
- 111 A 22in. inlaid satinwood circular table, with stretcher rails, and a walnut octagon top table, with shelf under
- 112 A red figured Persian hearthrug, another (a.f.), yellow ground Persian rug, and a Persian pattern pile slip mat
- 113 A 21in. carved Indian cabinet, fitted drawer, and enclosed by 2 panelled doors, inlaid ivory table book-stand, a coromandel wood casket with interior fittings, inlaid ivory and tortoiseshell
- 114 A pair of oilpaintings—Fruit and Flowers, another—Figure subject, another—Venus and Cupid, after Velasquez, and a coloured print
- 115 A pair of ormolu 2-light electric wall brackets, large red lacquered box, pair of carved wood brackets, 2 cuckoo clocks, pair of bronzed figures, and a blue and gilt vase
- 116 A mantel clock, with striking action, in white marble case, 8 decorated china dessert plates, 7 white openwork border plates, ditto basket, 2 Parian figures, ditto bust, and 2 ditto centrepieces
- 117 A pair of engraved and gilt glass lustres, 4 ditto bottles, 12 gilt ice cups, tall cut glass vase, and 3 boxes containing lustre drops and decanter stoppers

- 118 *Table Glass*—Two decanters, 11 finger bowls, 13 tumblers, 9 ice cups, 12 liqueur glasses 5 claret, sherry and port glasses (98 pieces)
- 119 An inlaid mahogany Pembroke table, with shaped side flaps
- 120 A set of 3 apple green vases (one with cover painted with flowers)
- 121 An old English bracket clock, in mahogany and inlaid Buhl dome-shaped case
- 122 A pair of Vienna blue ground vases and covers, panels painted with landscapes

Announcement

PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE.

- 123 A Louis XV. Kingwood casket, with rising top, with chased ormolu mounts, with figures at sides, Sevres china panels decorated with garden scenes and figures
- 124 A carved wood pole fire screen, on tripod support, with embroidered and glazed panel
- 125 An antique papier mache tray, finely painted with birds and flowers
- 126 A papier mache oval tea tray
- 127 An alabaster table lamp, fitted for electric light
- 128 A pair of wing easy chairs, covered in tapestry
- 129 A Chinese pattern pile carpet, 10ft. by 6ft. 6in.
- 130 A 3ft. daybed, covered in damask
- 131 An Oriental design silk bedspread
- 132 A pair of easy chairs, covered in tapestry

- 133 An ormolu and crystal cut glass electrolier 45/- *Acob*
- 134 A mahogany corner wardrobe 50/-
- 135 A Chinese pattern pile rug, 6ft. 6in. by 4ft. 6in. 24/- *Phimma*
- 136 A pair of easy chairs, covered in repp 27/-
- 137 An upright pianoforte, by W. Hilse, Berlin, in ebonized case 9
- 138 A pair of 26in. bronze figures—The Harvesters 54/- *Racpeli*
- 5/10/- 6. (139) A 37in. sculptured marble figure of a child—"The First Drink" and the carved ebony elephant head stand for same
- 140 A 36in. ebonized and amboyna wood card table
- 141 A pair of cut glass 2-branch wall brackets, with prismatic drops, fitted for electric light, with imitation candles and silk shades
- 142 A blue enamelled and ormolu mounted vase, forming an electric table lamp, with silk shade
- 143 A Mason's-ware dinner service, 80 pieces
- 144 A pair of Venetian glass lustre vases, with cut glass drops
- 145 A pair of Bohemian glass vases, ditto vase, amber goblet
- 146 A clock, with striking action, by Maple & Co., in marble case
- 147 A set of 6 black and gold lacquer chairs, with loose seats, in brocade
- 148 W. A. Knell, Senr.—A Shipwreck off the Coast of Northumberland, 36in. by 41in.
- 149 A light blue ground and floral bordered carpet, 19ft. 6in. by 13ft. 6in.
- 150 Guicciardin: Historie, 1579, 2 early Bibles, and other old books, The International Library of Famous Literature, 20; and The Popular Encyclopaedia, 14, 34

- 151 A Paisley shawl
- 152 A Georgian silver chalice, 8ozs.
- 153 A pair of water-colour drawings, by John J. Harmsen—A Wintry Landscape, and A Moonlit Seascape, another by same artist—A Lake Scene, and another—A Woody Landscape, a 13in. plain jar and cover, a 13½in. deep plate, incised with flowers, a 7¼in. ditto vase, a 6½in. plate, an 8½in. deep bowl, on 3 feet, a tall pottery wine pot, bird-shaped and another bird-shaped ditto, on stand
- 154 An 11¼in. shallow bowl, decorated with figures and buildings, and a 7¼in. jardinière, decorated with trees and foliage
- 155 An engraved octagonal tea tray with open work border, and smaller ditto
- 156 A Persian corridor rug, and a blue ground and embroidered Portuguese table cover
- 157 A green lacquer and papier mache tray
- 158 An old English and satinwood banded Pembroke table, fitted with drawer, on tapered legs
- 159 A 3ft. 6in. walnut-wood chest of 3 long and 2 short drawers
- 160 A grandfather clock, with striking action, by J. Smith, Chester, in mahogany and inlaid Sheraton case
- 161 Unknown—Interior with numerous figures, miniature ; Ditto—Portrait of a Cardinal
- 162 An oilpainting, by W. Linton—The Bay of Naples, in gilt frame
- 163 (Hoppner (after)—A bust portrait of a lady wearing a brown jacket and lace cap
- 164 A watercolour drawing, by John Varley, R.W.S.—A Classical Landscape

165 An oilpainting—A Landscape with bridge and waterfall, by T. Westall, a watercolour drawing, by S. Prout, an etching by Whistler, and another, by Haig

166 A pair of palm stands

The Property of a Lady. Removed from Ennismore Gardens.

167 An easy chair, covered in blue striped repp, with loose cretonne cover

168 A 3ft. 6in. Jacobean oak side table, fitted with 2 drawers, on spiral supports

169 An oak pull-out dining table

170 A pair of ditto reclining chairs, with leather seats and backs

171 A 2ft. 3in. oak open bookcase, an oval mirror, a mahogany 3-tier cake stand, and a mahogany egg-shape table, on tripod support

172 A 5ft. Chippendale mahogany sideboard, fitted drawer, cupboard and cellarette

173 A 4ft. mahogany dining table, on cabriole legs, and claw and ball feet, 2 extra leaves

174 A set of 8 mahogany dining chairs, with loose seats, in leather

175 A Hepplewhite mahogany standard chair, with loose seat in trellis silk, and a burr walnut oblong side table, on end standards

186 An oxidised club fender, with stuffed ends, and a brass companion set, and a mahogany butler's tray and stand

177 A 4ft. Jacobean oak settee, with cane panels

178 A 7-octave boudoir grand pianoforte, by Knake, in ebonised case, and a mahogany pianoforte stool

179 A blue and gilt lacquer electric floor standard, with parchment shade

180 A 22in. walnut and gilt oblong book table, on cabriole legs

- 181 A mahogany folding top card table, on tapered legs
- 182 A mirror, in gilt Florentine frame
- 183 A 3ft. 6in. mahogany kidney-shaped writing table, fitted
3 drawers, leather lined top, on tapered legs
- 184 A walnut low coffee table, on cabriole legs, with club feet
- 185 A mahogany electric floor standard, with parchment shade
- 186 Three Axminster hearthrugs, and a floral oval ditto
- 187 A clock, with striking action, in oak case
- 188 An oak hat and coat rack, and a ditto stick stand
- 189 A set of 3 mahogany bow-front coffee tables
- 190 Four pairs of long bottle green velvet curtains, lined,
with pelmet and holders
- 191 An apple green Wilton pile carpet, 17ft. by 15ft., and
underfelt
- 192 A pair of brown silk brocade curtains and pelmet
- 193 A brown Wilton pile carpet, ft. by ft., and underfelt
- 194 Four pairs of blue silk repp curtains, lined, with pelmets
- 195 Four pairs of French tapestry window curtains, lined,
with pelmets and holders
- 196 A blue floral Axminster carpet, ft. by ft., and under-
felt, old gold Wilton pile corridor carpet, in yards,
and underfelt
- 197 A large old gold pile carpet, as shaped ft. by ft.

Pictures, in Gilt Frames—By or attributed to:

- 198 K. S. Hisht, A.R.S.W.—Egyptian Market Scene
- 199 Constable—Valley Farm and A Cornfield, a pair
- 200 English School—A Woody Landscape with Path
- 201 Ditto—A Woody Landscape, with Stream

- 202 N. Lancret—"Blind Man's Buff"
- 203 H. B. Koekoek, 1871—A Harbour Scene with Vessel and Figures in a Gale (faulty)
- 204 C. Rigby—A Mountainous Landscape with Valley
- 205 English School—Portrait of a Cromwellian Nobleman wearing white ruff
- 206 Meissonier (after)—"The Smoker" and "The Musketeer," a pair; F. Hale—"The Laughing Cavalier"
- 207 Lancret—Garden Scenes with numerous Court figures Merrymaking, a pair
- 208 Greuze—"Grief" and "Girl with Scarf," a pair; "The Milkmaid," "The Broken Pitcher," a pair
- 209 Lancret—"The Dance"
- 210 A set of 12 coloured engravings, by F. Wheatley—"The Cries of London"
- 211 Five coloured prints, and 7 pictures, various
- 212 A pair of etchings by B. C. Baltazure—"Westminster Abbey" and "St. Paul's Cathedral," and a pair of small ditto by Edward J. Cherry—"The Tower of London" and "Shakespeare's Birthplace"
- 213 An engraving—Sheep and Cattle in a Landscape, by L. Stahnorry, another by Archd. Thorburn—Deer in a Forest, another by R. Wallis Hester—Fox Hunting

FINIS.

Announcements

of forthcoming Sales by Auction appear
in the "Daily Telegraph" and the
"Morning Post" every Monday, and
in "The Times" every Tuesday.